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Selected Solo Exhibitions

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| 2008 | <i>A piece of the puzzle</i> | Mixar: Orléans, France and White Office: Tours, France |
| 2007 | <i>inhale-exhale from A to C</i> | FIAF: Crossing the Line Festival, New York, U.S.A.
Collaborated with choreographers: Kota Yamakazi, Myriam Gourfink & Daniel Larrieu |
| 2005 | <i>inhale-exhale from A to C</i> | Project Room, C.C.C. Art Center: Tours, France
Collaborated with choreographer: Myriam Gourfink |
| 2005 | <i>Poussières et partitions</i> | Galerie de l'ancien collège: Châtellerauld, France |
| 2002 | <i>Intuition(s)</i>
<i>Territoire(s)</i> | Galerie Yves Hoffmann: Paris, France |
| 1999 | <i>Un temps pour tous</i>
<i>Vernissage, 1H30</i> | Chapelle St Jacques: St Gaudens, France. Edition of a catalog
La Box Art Center: Bourges, France. Edition of a catalog
École Supérieure des Beaux-Arts: Tours, France |

Public Art and Private Commissions

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| 2009 | <i>Socles à partager...</i> | Public Space installation: European Capital of Culture, Linz, Austria |
| 2007 | <i>Réseaux</i> | Permanent installation: Facedim Factory, Châtellerauld, France |
| 2006 | <i>La fontaine des amoureux</i> | City commission: Plaza Beaune-Semblancay, Tours, France |
| 2006 | <i>Signatures</i> | Permanent installation: G&F Factory, St Pierre-des-Corps, France |
| 2005 | <i>A mon seul désir</i> | Permanent Commission: Château du Rivau, France
Fondation de France, Fondation Bernardaud and Region Centre |
| 2003 | <i>Intuition(s)</i> | Public commission: High school, Fondettes, France |
| 2000 | <i>Petits instants...</i> | City commission: Sculpture Park collection, St Cyr/Loire, France |

Selected Group Exhibitions

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| 2008 | Seven-Sept-Sieben , Sachsen-Anhalt Representation, Brussels, Belgium |
| 2006 | Artistes-entreprises , C.C.C. Art Center, Tours, France |
| 2005 | Artistes-entreprises , Revue de projets #1, C.C.C./ Chamber of Commerce, Tours, France |
| 2005 | Perspectives Lumineuses , Debitus Stained Glass Studio, Candes-St Martin, France |
| 2003 | A comme Anatomie , Gallery Duchamp, Yvetot, France |
| 2002 | Groupe Laura , Eternal Network, Conservatoire National de Tours, France |
| 2001 | East of Eden , Spacex Gallery, Exeter, United Kingdom |
| 1999 | Séjour 1999 , Parc Saint Léger, Contemporary Art Center, Pougues-Les-Eaux, France
Edition of a catalog, interview by Emmanuelle Chérel |
| 1998 | Courant d'art , Deauville, France
La vitrine , C.C.C. Art Center, Tours, France |
| 1997 | Collection , Ecole Régionale des Beaux-Arts, Le Mans, France
April Session , ICA Gallery, London, United Kingdom
Crow Gallery, Tewkesbury, United Kingdom |
| 1996 | European Parliament , Brussels, Belgium
Open , Whitechapel Gallery, London, United Kingdom
Open studios , Catherine Grove, London, United Kingdom |
| 1993 | In-Ex , La Pléiade, La Riche, France
M.F.A. Show , Castle, Ste Suzanne, France |
| 1992 | V.V.K. Gallery, Hanover, Germany |

Residencies/Grants/Collections/Others

Residency Bauhaus, Sachsen-Anhalt, Allemagne, 2010 • **Collaboration** Rays of Space, **Choreography** with Kota Yamazaki, Danspace, New York, 2009 • Kunststiftung Sachsen-Anhalt et Coopération Région Centre, **Research Grant** for a project in Public Spaces, Sachsen-Anhalt, Germany, 2009 • **FIACRE** research **Grant** for a project in Southern India, French Ministry of Cultural Affairs, 1999 • **Residency**, Séjour 1999 at Art Center Pougues-les-eaux, 1999 • Production grant, **D.R.A.C.** Centre (Regional Head of Cultural Affairs), 1998 • **O.F.A.J. Grant**, residency in a Zoo in Dresden, Germany, 1995 • **FRAC Centre** (Regional contemporary art collection) • **FRAC Poitou-Charentes** (Regional contemporary art collection) • Arthotèque (Art Library) • Beaux-Arts du Mans • Agence d'Artistes, C.C.C., Tours (Art Center) • Private collections