

19, rue Jules Charpentier 37000 Tours, France • Tel: Code + 33 (0)2 47 64 57 31
Mobil: (0)6.81.80.63.34 • cecilepitois@hotmail.com • www.cecilepitois.org

Public Art and Private Commissions

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| 2017 | <i>The Dancer and her Light Rays</i> | Commission 1% Culturel , Quartier Balzac, Vitry sur Seine, France |
| 2014 | "(++-)" | Permanent installation , Domaine Yon Figeac, St Emilion |
| 2012 | <i>Les P'tites Sœurs de l'Atomium</i> | Public Commission 101^e% , Laeken, Brussels, Belgium |
| 2009 | <i>Socles à partager...</i> | Public Space installation : European Capital of Culture, Linz, Austria |
| 2007 | <i>Réseaux</i> | Permanent installation : Facedim Factory, Châtellerault, France |
| 2006 | <i>La fontaine des amoureux</i> | City commission : Plaza Beaune-Semblancay, Tours, France |
| 2006 | <i>Signatures</i> | Permanent installation : G&F Factory, St Pierre-des-Corps, France |
| 2005 | <i>A mon seul désir</i> | Permanent Commission : Château du Rivau, France
Fondation de France, Fondation Bernardaud and Region Centre |
| 2003 | <i>Intuition(s)</i> | Public commission : High school, Fondettes, France |
| 2000 | <i>Petits instants...</i> | City commission : Sculpture Park collection, St Cyr/Loire, France |

Selected Solo Exhibitions

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| 2008 | <i>A piece of the puzzle</i> | Mixar : Orléans, France and White Office : Tours, France |
| 2007 | <i>inhale-exhale from A to C</i> | FIAF : Crossing the Line Festival, New York, U.S.A.
Collaborated with choreographers: Kota Yamakazi, Myriam Gourfink & Daniel Larrieu |
| 2005 | <i>inhale-exhale from A to C</i> | Project Room, C.C.C. Art Center : Tours, France
Collaborated with choreographer: Myriam Gourfink |
| 2005 | <i>Poussières et partitions</i> | Galerie de l'ancien collège : Châtellerault, France |
| 2002 | <i>Intuition(s)</i> | Galerie Yves Hoffmann : Paris, France |
| | <i>Territoire(s)</i> | Chapelle St Jacques : St Gaudens, France. Edition of a catalog |
| 1999 | <i>Un temps pour tous</i> | La Box Art Center : Bourges, France. Edition of a catalog |
| | <i>Vernissage, 1H30</i> | École Supérieure des Beaux-Arts : Tours, France |

Selected Group Exhibitions

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| 2008 | Seven-Sept-Sieben , Sachsen-Anhalt Representation, Brussels, Belgium |
| 2006 | Artistes-entreprises , C.C.C. Art Center, Tours, France |
| 2005 | Artistes-entreprises , Revue de projets #1, C.C.C./ Chamber of Commerce, Tours, France |
| 2005 | Perspectives Lumineuses , Debitus Stained Glass Studio, Candes-St Martin, France |
| 2003 | A comme Anatomie , Gallery Duchamp, Yvetot, France |
| 2002 | Groupe Laura , Eternal Network, Conservatoire National de Tours, France |
| 2001 | East of Eden , Spacex Gallery, Exeter, United Kingdom |
| 1999 | Séjour 1999 , Parc Saint Léger, Contemporary Art Center, Pougues-Les-Eaux, France
Edition of a catalog, interview by Emmanuelle Chérel |
| 1998 | Courant d'art , Deauville, France |
| | La vitrine , C.C.C. Art Center, Tours, France |
| 1997 | Collection , Ecole Régionale des Beaux-Arts, Le Mans, France |
| | April Session , ICA Gallery, London / Crow Gallery, Tewkesbury, United Kingdom |
| 1996 | European Parliament , Brussels, Belgium |
| | Open , Whitechapel Gallery, London / Open studios , Catherine Grove, London, United Kingdom |
| 1993 | In-Ex , La Pléiade, La Riche, France |
| | M.F.A. Show , Castle, Ste Suzanne, France |
| 1992 | V.V.K. Gallery, Hanover, Germany |

Residencies/Grants/Collections/Others

Grand Prix Victor Martiny - **Règles d'or de l'Urbanisme**, Brussels, 2013 • **Residency Bauhaus**, Sachsen-Anhalt, Allemagne, 2010 • **Collaboration** Rays of Space, **Choreography** with Kota Yamazaki, Danspace, New York, 2009 • Kunststiftung Sachsen-Anhalt et Coopération Région Centre, **Research Grant** for a project in Public Spaces, Sachsen-Anhalt, Germany, 2009 • **FIACRE** research **Grant** for a project in Southern India, French Ministry of Cultural Affairs, 1999 • **Residency**, Séjour 1999 at Art Center Pougues-les-eaux, 1999 • Production grant, **D.R.A.C.** Centre (Regional Head of Cultural Affairs), 1998 • **O.F.A.J. Grant**, residency in a Zoo in Dresden, Germany, 1995 • **FRAC Centre** (Regional contemporary art collection) • **FRAC Poitou-Charentes** (Regional contemporary art collection) • Arthotèque (Art Library) • Beaux-Arts du Mans • Agence d'Artistes, C.C.C, Tours (Art Center) • Private collections

Education

D.N.S.E.P., Master of Fine Arts, Beaux-Arts du Mans, 1992

Licence d'Arts Plastiques, Undergraduate Fine Arts diploma, Université Rennes II, 1993

Professional continuing education:

Advanced foundry technical course, Montolieu, 2000 • Pedagogy of teaching, I.P.E.C., Tours, 1995 • Art Therapy (1st year), AFRATAPEM, Tours, 1994 • Stone carving course (granite), Etudes et Chantiers, Rennes, 1993

Teaching, Workshops

Art College Students

Sculpture/Installation Professor, Ecole Prépart, Paris, 2008-2009

Preparatory program (foundation year) for art schools (fine arts, design, applied arts and architecture)

Workshop

Technical approaches to casting, Foundation year students, Ecole d'Art de Châteauroux, 2001

Flexible casts (latex, elastomer...), rigid casts in plaster, principles of undercut casting

Guest Artist, Jury and critique of students' work. École des Beaux-Arts du Mans, 2002

Video workshop with students of Ecole Supérieure d'Art de Tarbes and St Gaudens' exhibition, 1997

Lectures:

CUNY University, Sociology department invited by Sharon Zukin, New York, 2008 • Christies Education, New York with Sharon Zukin, Sculptures of Wishes Studies in NY, 2007 • Christies Education, New York, 2006 • Ecole des Beaux-Arts du Mans, 2002 • Ecole Supérieure d'Art et Céramique de Tarbes, 2002 • Ecole des Beaux-Arts de Tours, lecture and open studio to students for a month, 1999

Elementary, Middle and High school students

Applied arts teacher S.T.D.2.A., Lycée Choiseul, Tours, 2014-2015

Applied arts teacher, Professional High School, Amboise, 2002-2006

Graphic design, interior design and industrial design class

Fine arts teacher, Lycée Rabelais, Chinon, 2001-2002

Substitute teacher in fine arts and applied arts for middle schools and high schools, 2000-2001

Lecturer, exhibition and studio tours, Collection d'Art Contemporain, Château d'Oiron, 1993-1994

Studio presentations of work in progress to the public during a residency program

Lecture at I.U.F.M. (college for elementary school teachers) and at the Applied Arts High School of Nevers, Centre d'Art Contemporain Art Center, Pougues-les-Eaux, 1999

Guest artist for an artistic project in Three Mills Park, London 2001

Themes: stained glass, ex-voto (plaster imprints) and odorous sculptures

Children and Adult workshops

Sculpture, École Municipale d'Arts Plastiques, St Cyr-sur-Loire, 1998

Publics: elementary students, art foundation students, adults

Art classes for students in Greenwich/Lewisham/Blackheath/London, 1996

Workshop in a prison in Le Mans, 1991-92

Drawing and sculpture classes for children, Hackney Playground, London, 1990

Other Information

- Assistant for the hanging and setting up of exhibitions, Beaux-Arts and town of Le Mans
- Lecturer and guide at the Centre de Création Contemporaine (art center), Tours, 1993-94
- Studies for Sculpture Proposals in Public Space, New York, 2007
- Artist in Residency Program, Catherine Grove, London, 1994-1997
- Semester abroad at the Wolverhampton Polytechnic Art School, United Kingdom, 1989
- Language skills: Elementary German
Fluent English